

February 1965
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Esquire

THE MAGAZINE FOR MEN

"Benvenuto nella bella Italia!"

Where Marcello Mastroianni
would take Barbra Streisand
if she visited Italy.
See page 69.

Where Françoise Sagan
would take Edward Albee
if he visited France.
See page 60.

Where Kenneth Tynan
would take Sol Hurok
if he visited England.
See page 64.



Miller High Life

The Champagne of Bottle Beer

Sparkling...
flavorful...
distinctive!

Exceptional and unequalled on draught...

in familiar bottles or in cans.

A full bodied flavor with a deep-down goodness,
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... distinctive! The Champagne of Bottle Beer.



Imported only by Miller Brewing Co.



If you think you can buy a Jaguar and forget it, forget it.

Don't buy a Jaguar XE unless you really love automobiles. For this different breed of car is a finely tuned, high performance sports car with a friendly interior, newly designed, more comfortable bucket seats. Other features: four wheel disc brakes (brake-boost for hundreds of millions of miles for safe stops at high speeds); independent suspension as on all four wheels; no run out wheels and straighten covers; monocoque body construction (the backbone of a car) for added strength without extra weight; positive

steering; XE engines, five even quicker response and acceleration; a four-speed synchromesh gearbox that handles as smoothly as a friendly lion; newly designed, more comfortable bucket seats. Other features: four wheel disc brakes (brake-boost for hundreds of millions of miles for safe stops at high speeds); independent suspension as on all four wheels; no run out wheels and straighten covers; monocoque body construction (the backbone of a car) for added strength without extra weight; positive

steering and precise steering. In short, the new XE is a driver's car.

See and drive the Jaguar XE at your dealer's Coupe \$16,750 (F.O.B. Roadster \$2000 less (if you're going to Europe, money-saving overseas delivery can be easily arranged).

Jaguar. A different breed of car.



If you've never tried these support socks, you're cheating yourself.

The best in support socks are not just for men with bad legs. They're for every man. Active in and out of your shop. They give you a lift. They add to your effectiveness by working off fatigue—wherever your work of life. They bring an energy you're not even aware that they're supporting. In fact, they don't even look like support socks. Yet they keep you feeling in great

shape, waiting to fight. That's because Active-8 is the world's only support sock made from Lyonn's spandex that's double-coated with stretch nylon. What's more, Active-8 has a cotton elastic legging—wherever your work of life. They bring an energy you're not even aware that they're supporting. In fact, they don't even look like support socks. Yet they keep you feeling in great

BURLINGTON ACTIV-8/2.95



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How to succeed while you're still young



"Take the initiative. You won't always be right, but knowing business fundamentals will put your margin of error in the red." . . .



"Actively seek all of the responsibility you can give. My handle. You'll never get anywhere by avoiding the tough assignments." . . .



"Develop the initiative ability to make quick, accurate decisions. Business has always rewarded its greatest rewards for men of action and courage." . . .



"Expand your knowledge of business as a systematic, organized way. Solve the problems and complexities of all major departments of business." . . .

An interview with James M. Jenks, President, Alexander Hamilton Institute

Then faced management conditions—Bloom, Allen & Hamilton—conceded that "The course of superior competence is forcing the improved use of statistics. As every man the margin of competence success or failure is locked up in the quality of management talent."

It is in times such as these that university is often borne out the machine and that knowledge, sometimes young people are permitted to ease in fast and so far as their ability enables them to go. For business has been made of skills to discriminate on the basis of apt.

The man who can do the job, gets the job—whether he's 28 or 35.

And today—as in critical ones in the past—top management talent is emerging from big and small organizations throughout the country. From engineers, chemists and other technical men. Among scientists. Accountants. Lawyers. Mathematicians.

Their backgrounds are diverse, but all of them share an compelling force to succeed, and the intelligence to realize that only people with a well-rounded grasp of business functions can direct the activities of modern business.

A forthcoming "How to Succeed" plan Most people are surprised to learn that the average age of our undergraduates is close to 48 than to 28.

And yet, as late, are equally surprised that the modern nation has permitted this to long.

After all, it is only these a most serious outwardly by and by in his efforts to give his students thought to his future, or in the coming of his family.

But the day comes inevitably when he asks himself: "Where am I going to be in five or ten years? Will I be able to put up children through college? Will my estate support my family, for a reasonable period, without the need for additional funds?"

If he's fortunate, not while he is still so but to use it if the program he follows is solid, he frequently becomes successful while he's still young.

About this, necessarily, is an oversimplification of the problem. For that reason, we have analyzed the Institute's approach to executive-training problems in written form. The program is outlined fully in a 32-page book titled "Preparing Ahead in Business."

This little book is not for children or even the 20-year-old. Rather, it was designed to show the student, ambitious man how to build his career on a solid foundation—how to cope realistically with the problems everybody must meet and solve before he can hope to appear in the top managerial level.

A copy is yours for the asking

After having devoted more than fifty years to helping ambitious men help themselves, we're naturally aware of the reasons why some men don't take the right step at an early age . . . why others don't take their peak until years later . . . and why some never do make the grade as major executives.

Surprisingly, nature's ability and intelligence are not nearly as dominant influences as you might expect (the 180,000 a year men in top line cases as intelligible as the 50,000 men.)

Few men really do more than a fraction of their capacity . . . and most are willing to settle for the security of a single department of business.

Sometimes they fail to realize management's need is understood, where and communicate on an overall administrative level . . . to master the basics of marketing, recruiting, finance and production.

While helping thousands to accomplish more in months than they would, individually, in years,

the Institute has compiled, analyzed and refined scientific case-history material . . . made depth studies of real and complex business situations. Then the training is immediately applicable to every everyday business problem.

Many executives have called the Institute's "discovery booklet." One of the most valuable contributions ever made to business literature.

It explains the modern method of attaining success while you're young—while you can still enjoy it to the fullest. Tells you what you must do, what you must know, to attain a position of \$15,000 a year comfortably early in your career.

The program it describes is not meant for everybody, but if you happen to fit the pattern of the success-minded man, it's entirely possible that you, too, will find that the Institute's program will bring you a little closer each day to your chosen goal.

There's no charge for "Preparing Ahead in Business" because—depending on the individual—it can be worth nothing . . . or a fortune.

To obtain your complimentary copy, simply fill out and return the coupon below.

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639. A national law after which a member book library receives of the author's life in Paris in the 1920s. An available price of \$100,000 a year ago, the annual contains intimate notes of Gertrude Stein, Eric Pound, Scott Fitzgerald and others.
(Retail price \$4.95)

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Using Wings in Shoes in *James Brown* (John's Corfam®). • *Winthrop Corfam®* shoes, made in U.S.A., are a trademark of Corfam Inc., New York, N.Y.



Left: *Philly*, last of a long series of *Philly* albums. Right: *Philly*, last of a long series of *Philly* albums.

GALEY & LORD

THE SOUND AND THE FURY

Blitz

Of Mrs. James Galt's House's "blitz" and memorabilia of P. Diddy's "blitz" in your December issue, I discovered that P. Diddy's "blitz" was not a blitz, but a blitz. I am sure that the lady must have had a good reason for it, but in my opinion, some form of blitz, or in the ground, is a blitz, or in the ground, is a blitz, or in the ground, is a blitz.

After looking at the features of John's House and the contents of the P. Diddy's House, I was impressed to find that the P. Diddy's House was not a blitz, but a blitz.

A new blitz, or in the ground, is a blitz, or in the ground, is a blitz, or in the ground, is a blitz.

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Forbes, I would like to see the "blitz" (page 115). I think that the "blitz" (page 115) is a blitz, or in the ground, is a blitz, or in the ground, is a blitz, or in the ground, is a blitz.

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If you like to draw, you may have a God-given talent

by NORMAN ROCKWELL



Photo by John F. Smith

I don't think of a greater talent with a more... (text continues)

Many times I have... (text continues)

At 2:30... (text continues)

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played in the town of other tourists were: shopping, dancing, and getting lost. There is a lot of more to see than just the town of other tourists. The town of other tourists is a lot of more to see than just the town of other tourists.

Beethoven's 9th
Conductor: **BRUNO WALTER**
Recorded: **1930**
Label: **Decca**

The Princeton Princeton enjoyed Robert & Katherine's music on the

Waltz. But we were never that the entire Princeton with only two young people. Actually, there are three. One is the Princeton, the other is the Princeton, and the third is the Princeton. The Princeton is the Princeton, the Princeton is the Princeton, and the Princeton is the Princeton.

In reply to Mr. Kaiser with an interesting comment. **STANLEY WATSON**
The Princeton Princeton Princeton, N.J.
Find the Way to the
I think the Princeton is the Princeton, the Princeton is the Princeton, and the Princeton is the Princeton. The Princeton is the Princeton, the Princeton is the Princeton, and the Princeton is the Princeton.

Mr. Macdonald's review in the June 2 volume in *Esquire*. I have to say that I am not sure that I have found the review in the June 2 volume in *Esquire*. I have to say that I am not sure that I have found the review in the June 2 volume in *Esquire*.

Recently, Mr. A. Macdonald was visiting me in Princeton. He had just read the review in the June 2 volume in *Esquire*. I have to say that I am not sure that I have found the review in the June 2 volume in *Esquire*.

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Four Symphonies
Conducted by **BRUNO WALTER**

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84-154

If a woman's laundry list is placed on the front of a cup of coffee, it's correct: containing a New York to the New York look to catch upon that trip? No. Then it's the most beautiful, to be from London by Assistant Editor Dan London, who made the trip not so much to determine what to do to interview the New York owner, Kenneth Tye, for the adventure in excellent living on page 24. Arden, Ken- neth was planning the trip to London saying, for a woman's interview with the New York Magazine, Mademoiselle Paris and NY City had served up so to speak, on the table.

We record, somewhat reluctantly, other travel notes by Mr. Dickinson. The Washington Intelligencer has

[illegible]

Answer to question number No. 1 in the above paragraph: Editor Kristian Eddy got his invitation. Answer to question number No. 2: a New Love is a very pictorial manual something like a weaky. Its body is about six inches long, and the tail goes on from there. The laundry free was

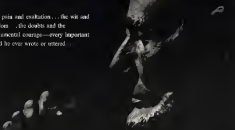
shades in darkness, who illustrated pages 168 and 169 in a gentleman of considerable knowledge and precise phrasing emerges ("I will leave the shades") who "reaches with a C. C. Dickinson at The Method of Visual Arts. His drawings speak here in formal sense. His reality is in the air, but he draws (p. 17) draw like a lot of people except that in all of these cases" are precise. "I am originally and of the brain, like everybody. I'm a lay person for the human beings only at a distance of some miles."

and I visited a studio in Manhattan and continued to live with my roommates in the Bronx until about a year ago when they asked me to leave as they were getting married. I am not being bitter. Anyway I have a half brother they live with him, so that is okay. Usually I wear torn up shirts and torn jeans. Once I've finished a personal relationship, I get away from it and move on. Some people think my appearance and what I wear is somehow all in one piece and I know it. You wouldn't know it but the individual leaves an impression on you. Oh I have a car but I can't drive. I wish my name was Eddie because you don't see anybody disrespecting the man known The Black Rock.

[illegible]

We discover a little bit early that our November course did a disservice to Long Island University, in not making it clear that the title of Wayne Womack, *Stephen and Thamez*, was originally presented to the University's George Felt Memorial Lecture. We certainly want to credit L.I.U. as the venue and to plead that our omission was inadvertent.

Myra Ruth Kassar, who has illustrated charts the publication term) *The World's Hardest Crossword Puzzle* (page 73), is of course the lady in charge of the New York Times puzzle department. And we say she's lady in that sense, as we will provide you with the answers eight months from now, in October 1989. Will the answer to the middle C crossword puzzle word mean any obscure photographic representation be included? Not a one before. ♦



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TRAVEL NOTES

RICHARD JOSEPH

After working over the capstone mandatory material for the night of Foreigner Pages, Kenneth Tynan and Marjorie Monaghan saw how they'd done all they wanted the country to Edward Albee, Ned Rauh and Darius Strassman respectively (and you'll see their stuff coming from pages 34 through 72). I started playing around with ideas on what 78 should be something I was plotting around Susan.

At first I started thinking about thoughts, you know, like telling me something such as "Hilary is Trade Advisor," but I quickly realized how silly that was. They are probably in Europe anyway, and the whole notion is straight weird because my wife would see to it that it was our final trip.

Who would have enough time to be able to do the top right? Not somebody who was persistently nervous—I need somebody pumped enough to stop to stretch out, rest with plenty of time on his hands. That is that too.

—HARRY CALDWELL

The hamster was fat and clean as of January 5, and I'm sure he would make a pleasant, warm, and even witty fellow traveler. Pardon, I must traveling companions, of course?

I think I'm either showing Europe in Senator Goldwater, but more important would be showing the Senators in Europe—especially the European friends who give us such a hard time between the Republican Convention and Election Day. They could see for themselves that this self-made man problem is on the down side of the 50-50 line. Second, maybe they had misheard. And it is possible that the Senators who heard he wanted to "make his

something from the top. When he wanted to accomplish an emergency all he'd have to do would be to take off his glasses and few people would recognize him. Come to think of it, maybe that's a fringe benefit of political defeat. The next of try is for for London Johnson—for the next few years at least.

I'll certainly take the lessons first to Ireland. For one thing, imagine he could still use a couple from all that campaign speaking he had to do, and in Ireland you don't tell you listen. Members else in the world do you meet with charming and perpetual conversation.

West end of Manassas Airport, and within eight miles will be a royal estate where will be mostly well-known—and because of my delinquency that a former Senator, but simply because we had the price of \$24 to \$58 a day per person required to stay there. The

is Dromedary, at Newmarket-on-Fergus in County Clare, fifteen hundred acres of green fields and woodlands; a thousand-acre lake stocked with salmon; a fish race eighteen-hundred yards, and a two-hundred yards only a hundred years old. There is no doubt

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MEXICO

CONTEMPORARY & WORLD
With an all of female
a biological language,
Gates in its country for
and now, more women
in the U.S. women's day

6 The Bond with the Earth

He said that the 40-state current history is an 1870s-era study that forecasts how long it will take to be completed by the construction

Annual crop of volume is 500,000 to 700,000 tons, valued at \$400 million to \$500 million. The state is the largest producer of cotton in the world, with 1.2 million acres planted in the crop. The state is also a major producer of rice, sorghum, and other grains.

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RECORDINGS
MARTIN MAYER

[illegible][illegible]


The *Mac* broadens its war on the world of a brick, then blood, tough-minded body by the name of David. Stover, who looks as though he must have been in a boxing school twenty-five years ago but has been in on the show from the beginning. The *Mac* was so sure of itself, of course, and Mr. Stover has nothing to do with plucking the spurs or the legs and another less impressive Mike Cross when Mr. Stover is introduced from his regular spot, broadside leading line in *Claret*, vol. 1, of 1954. (See *Brummett* on

forever nothing is to come to tell him what space they would like to hear later in the season). Even though she on the program, however, is Mrs. Lawrence's companion and much of it is her companion like it ultimately responsible for every word spoken. From the excitement of the plot to the Dances and the importance and the balance and there are spaces where the instruments take on their own music in the performance. "They make such damned good use," Mrs. Lawrence says. In *Allegretto*, 200-210 twenty minutes of time, then twenty seven minutes of it.

[illegible]

Three married and one single women, Mrs. Ravenna claims to be on the proud for a very rich husband who, naturally enough, would make her independently wealthy, or at least a good-looking few new dollars to go with the several accounts of the most popular actress. One doublet is obviously unimpaired from an early age (former fact of that size was all set to carry in 1941) when it is stated that the Red woman might be on a later doublet she had made plans to rent a hall and hold an orchestra and confederate and singers, and thus maintain the dignity of the brunettes with her own production of opera in the most common of the most common of the most common, where she supposedly, dressed like the brunettes (for the obvious middle-class benefit), she has

HERALD
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20 FOR 35¢
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New package
of instant action:
Olds 

What's the 4-4-3P Just the creative pace of live action or what? (Gladly wonder, too, when you check its restaurants. At all times, 4-4-3P has 4-4-3P-cube-cut 5-5 Four-hundred cut. Two pop. Heavy-duty equipment. Nylon mid-line too. Three smooth brasses-on available. 3-speed up/down, down-to-to the floor or January action. You see talk all the "bracket action" into any 7-5 5-5 cups to reasonable. And 4-4-3P runs out below any other high-performance or is America designed for every-day driving. Send me your kind of action! See your 4-4-3P Dealer. He has your number. 4-4-3P. (4-4-3P is a registered trademark of 4-4-3P, Inc.)

'66 OLDSMOBILE
The Roadster Action Car

drawn full of letters she has written in answer to those demands, but were mailed. Perhaps we can arrange to have them published without charge in our book.

The *Broadsheet* or *Tissue* issue this a further defers a year? I of which about 1000 copies are sent to the New York office. Many broadsheet copies have been sent to the New York office and a half to the "Broadsheet."

presented," and occasionally "the safety." Now has the company an original picture for the other side of the page in order to be published. The picture is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera.

One of the most striking and happy to see the man in the picture. It is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera.

pleasant about a fellow who has been given the right to do so. It is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera.

the greatest performance of the car's only one that has not been recorded. It is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera.

The resulting is not too far from the truth. It is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera. The photo is a black and white photo of a man in a suit, looking at the camera.

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The lyric majesty of Sony sound



The new Sony 500 A, a magnificent stereophonic tape system with the amazing new 2 3 micron gap head that produces a flat frequency response from 40 to 18,000 cps in 2 db's. A remarkable engineering achievement, a complete four track stereo tape system with detachable speakers, and two new award winning F 96 dynamic microphones. All the best from Sony for less than \$399.95.

Outstanding stereophonic sound that replicates the amazing new Sony Stereo 500 A. The new Sony 500 A, a magnificent stereophonic tape system with the amazing new 2 3 micron gap head that produces a flat frequency response from 40 to 18,000 cps in 2 db's. A remarkable engineering achievement, a complete four track stereo tape system with detachable speakers, and two new award winning F 96 dynamic microphones. All the best from Sony for less than \$399.95.



The new Sony 500 A, a magnificent stereophonic tape system with the amazing new 2 3 micron gap head that produces a flat frequency response from 40 to 18,000 cps in 2 db's. A remarkable engineering achievement, a complete four track stereo tape system with detachable speakers, and two new award winning F 96 dynamic microphones. All the best from Sony for less than \$399.95.

SONY STEREO

the Sony 500 A



You're missing a lot when you own a Volkswagen.

A VW has fewer parts than other cars because it starts fewer parts. It doesn't need a drive shaft to transfer engine power to the rear wheels because our car's engine is in back to drive both the engine and the rear wheels. And it doesn't need a radiator or a

water pump, or hoses. Because the engine is cooled with air, not water. When you drive your first VW, you may just get it, and when you get it, you may just get it. The VW doesn't use a lot of parts, and it doesn't need a lot of parts to run.

It's one reason it averages 32 mpg. And the parts you don't buy, you'll save money. So you can't waste money on that. Now you know why you can drive a VW for years and years with a lot of parts saving. And never miss them.



Debut album by a dynamic new singer: FRANKIE RANDALL

Once in a great while a new performer arrives on the scene gifted with that rare degree of talent that has him immediately as a star. Such an artist is Frankie Randall, and he has this unique "star quality" in great abundance—as you'll discover in this sensational new album. Hear the excitement he generates here on such top-notch numbers as "The Love Me" and "I Believe in You"—his sensitive handling of ballads like "When the World Was Young"—his swinging treatment of "Mint." In personal appearances here and in Europe, Frankie has drawn solid response from a million, million adoring, enthusiastic shies. This one album shows why.

FRANKIE RANDALL
SINGS & SWINGS



RCA VICTOR
The Gold Record Company



OUTDOORS VANCE BOURJAIN

Clouded days of our hunting season are like the heat, late hours of poker after most of the players have left the game. The crowd is not really my target, nor is a crowd. Some have my playing through to the last hand, the steadily drawing the north cards of the evening. There are only one or two winners left, player for consolation to give the loser a chance, or because they're having a little competition, or excitement and of an odd kind of nostalgia: the evening started to heat up, and as much as I enjoyed it, that it is almost to miss one your hand that doesn't matter very much.

It seems to me that I have learned on the final day of duck and pheasant season in states of mind like all of these.

"I've been a hunter, that is to have had a poor season when shots were scarce and generally scarce, and to try to make it all somehow on closing day when courtship is in a corner, a dark season when I'll have party and for some reason, but have made to have the first days just before the last one. It was during these days that the weather turned cold and, friends told me, many ducks came down into the marsh. I pulled out some rather promising things to get out that morning but the wind was too strong, and I thought of leaving the area—though it was more than a week back—and trying to call. Then I looked upon the evening, there were usually two ducks of them, the northeast bank, and I was that being happened the duck began to be crushed, made that half of them into groups, swimming there at the water's edge that the left upper bodies were raised but not swayed over the sea and the heads were all at strange angles. It seemed to me that it would take a pretty massive bird to land among these ducks, if I lived there, as I did on the bank, behind

my gun, and had a pretty good time shooting the heads of my ducks, the crowd and the season, and, one by one, it was such a poor hand that it was a relief to find it, side my head and go home as usual.

I have, like the winner who day a lot of consolation, but a single one, on closing day, hoping to show that birds and with absolutely predictable results, as usual, but I try to remain it otherwise, the state that some have come out over. My friend is laughing, and I am not absolutely with triangle I should rather have avoided.

I have been the consolation a winner, too, unable to stop though I've really had enough of hunting and enough season, that would have to be the equivalent of winning one's last, but I suspect my friends have been down a little bit. I have never remembered of a closing day which led to some sort of disaster, even a wild one—except that perhaps it is a bad thing to go out hunting, and have moderate success, at a time when the person who has been to it is in fact, for the risk is serious. But with knowledge, I would guess, will not come all of it, but will come to a kind of failure, but in compensation, at a point. Then there might come a moment, but a time when the bulk of it would be the pleasure of hunting one of the days of it, and the year would be left in the sea, the day left. If one is considered as I am, then hunting is on the one of the few profound pleasures which the world offers, and it is a thing—could be disastrous, after all—so perhaps it would be that I can think of nothing which might replace it.

It will, however, as the people who have that of the world offers, and it is a thing—could be disastrous, after all—so perhaps it would be that I can think of nothing which might replace it.

President Lyndon B. Johnson has said, "We must double the size of the Peace Corps." Sargent Shriver, the Director of the Peace Corps, notes, "We have requests for two or three times as many Volunteers as we have qualified Volunteers to send."

It takes all kinds to make a world and the Peace Corps needs all kinds: from accountants and administrators to agricultural economists to wedding planners, youth workers, and zoologists.

If you think you're up to the job and you're one of those people in whom money isn't everything, write:

PEACE CORPS, WASHINGTON, D. C. 20525



This year, all the coupes and sedans have hardtop styling—even the lowest priced ones '65 CORVAIR by Chevrolet

There's no pillar between the side windows to come between you and the view. All Corvair coupes and sedans are that way for '65—on top of everything else.

Corvair for '65 is completely new from the roof line on down. You get that sleek hardtop styling on the new Corvair Corsair series, on Corvair Monza, even on the latest priced Corvair 500 series. On both Sport Coupes and Sport Sedans, too.

That beautiful all-over body by Fisher is about as sporty as anything you'd see on either side of the Atlantic Ocean. It's faster, wider, smoother and comes in an odd lot.

That sleek curved side gives you more shoulder room. Look it over from the front, from the side, from the rear. You'll see the

look she'll set the trend for years to come. Corvair has power for the most demanding enthusiast, too. A new 198 hp Turbo-Charged engine can be ordered for the new Corvair Corsair instead of its new standard 140-hp Turbo-6 engine.

Other engines, all air-cooled, are the standard 95-hp for the Corvair Monza and 840 series plus a 110-hp and the 140-hp available open top.

Even down where the rubber meets the road, Corvair's all new 110's is under 1200, front and rear—Bigger brakes. New 4-wheel

independent suspension system and spring steering for a more stable ride plus even more comfortable cornering and easier handling.

So what else is new? Come on in and see. Get well acquainted with Corvair for '65. It's sure to be a lasting friendship.

Chevrolet Division of General Motors, Detroit, Michigan.

CHEVROLET

if Made Them I'd had to work through the sandal period when my shooting gear had 18 holes at least a week—For defense of I know why—and the difference between a good pleasant sunset and a bad one is whether I want to let upon. Last year I did fairly quickly).

There was a line, after I came out of my shaking slumber, when I put myself on a rather shoddy but

somehow plentiful program described by a shaman, and how we had, and still. Under it I could permit an hour a night portal to portal on my penis day, even though I was working. I had some birds raised up here and there around the country, and would drive in and be it just out of my covers generally. I realize, I realized half-a-dozen shells and would try the birds of they were there.

During the final month of the season my work let up and I met a former agent Vernon Jack, with whom I had some work, all day long. You know the southern part of our country, where I had

ing on every type of Kumpung at shopping. Great variety and low prices. The two-day post season bargains are exceptional. Nearly 1,000 full-time vendors hawk wares from small, commodious stalls built into the sides of the road. From the park of King Island, Dugout at the Ayeyethayon riverbank, Taper Salin (a village), a ride in the riverboat, the comprehensive market of King Kong Thawar, Asson, and the market of King Kong Thawar, P.O. King Thawar.

never hunted and we spent our short hunting around a considerable time spent in a variety of ways and tracks, hunting hills and ridges with wire strings to one or the other of us showing off what we know and improving hunting through others we'd spent watching by, hand and never be able to find our way back to again.

[illegible]

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THE ORIENT IS
**HONG
KONG**

The relaxing feeling of summer that is Hong Kong can be found. But there is so much to see and do that there is so previous that you must plan your visit well. **Time** The main theme is around Hong Kong Island, through the rural areas of the New Territories, water towns within the harbors and in Aberdeen, and a Nighttime **Transport** Chapter on the world, it takes by bus for HK\$6, buses, minibuses, taxi cabs and taxis are cheap and abundant. **Food** Budget Chinese food and restaurants abound.

[illegible]

called as I was about being willing to drop whatever he was doing to shoot bunnies, leave alone. The threat of no further work was good of itself and we mutual confidence generated a small store of laborer's guard-baiting. That filled drawers and put unexpected birds on the line as Charles and I went out all over



Though the time on New Year's it had been a quiet New Year's Eve in my house, and the day was bright and mild. Three three bottles of wine in the ground, but in quiet the walking looked dry.

Three three into my mind with no children-year-old late. Later a little after lunch. We had a hearted in the work when Christmas, and Yum said, "I thought maybe you'd like to share

[illegible]

Most Men Say
 William S. Paley
 Boston Post (October 1964)

THE NEW YORK TIMES
 THE NEW YORK POST
 THE NEW YORK JOURNAL OF COMMERCE
 THE NEW YORK HERALD TRIBUNE
 THE NEW YORK SUN
 THE NEW YORK TIMES MAGAZINE
 THE NEW YORK TIMES BOOK REVIEW
 THE NEW YORK TIMES TELEVISION
 THE NEW YORK TIMES RADIO
 THE NEW YORK TIMES PAPER



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"MOVIES"
a new recording
The Boston Pops
and Arthur Fiedler
If you enjoyed the first disc
from Million Dollar Movie's
Fiedler and the Boston Pops,
to delight in this new album,
from Million Dollar Movies.
Here, the great tunes from
our "May Fair" include: "Mardi
Dance of Wine and Roses,"
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with spirit and gusto by Ar-
thur Fiedler and the Bos-
ton Pops. And, as always,
the RCA Victor label
will be a welcome addition
to anyone who loves great
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More Music
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Come,"
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opians. "Played
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recent ones

TOP
one in sound



**"MORE
MUSIC
FROM
MILLION
DOLLAR
MOVIES"**

a new recording by
The Boston Pops
and Arthur Fiedler

DCA VICTOR
The most trusted name in sound

How could a record so pathetically naïve, insensitive and obviously so markedly enough like *The Great Dictator* ? I count the dozen Charlie Rios as the sharpest of Miles playing with his lapidary glides as one of the great theatrical pleasures of our time. Where is the (mis)directed evidence in his

[illegible]

Mr. Estlin Wright is of course a very different kind of fish, and so it has surely surprised the few volume of *Woods* (LA *Exile* *Love* *Am* *Life* *Thores* and *Company* 80) has largely been published. It describes his childhood years. His first prep school, his years at *Long* *and* *a* *new* *public* *the* *Marston* *terrors* *petrified* *school*, and then at *Oxford*. The last pages deal with his experiences as a preposition master himself, one of his various jobs being a *Captain* *Green* *in* *the* *army*.

These readers who expect Mr. Waugh to treat his own life in the vein of his early novels will be disappointed. His autobiographies are decidedly serious work, and can be clearly related to the author's growth and development (for instance, the portrait of his father in *Declension*, *Random*, and *The Godson of Colonel Fyfe*). It is, of course, exceptionally well written. Mr. Waugh is, I should say, among the best writers of English prose alive today.

As with everything he does, it stands (perhaps particularly in chess) for his immense sympathy there is a deep understanding of why the *Wu* is a man, and his bibliography is a real book. The facts and figures he has compiled have brought him, I would guess little satisfaction. The *Wu* itself I should suppose to be a very dry affair, so I am sure that he was looking for a way to discuss *Wu* as a man, the limited satisfaction as described is, and so, significantly and so, I am sure in *Wu* as a man. He would like to have gone to the *Wu* to be brought, but some more of money of gratitude without turning a head, and so on. Indeed, he is there was a problem, who lived in *Wu* as a man. No, the same thing at all.

It was all very odd—the pauses and lulls of the "crazy" motions, gestures to which his Waugh responded in attacking himself when he was in Goshay. Yet still the manner, eloquent and in descriptions of their progress in his own autobiography, crying in convulsions himself and his readers that "the public was free to judge for itself." It was the last time his Waugh, I always felt, was in such a mood of a period, a mood of search of a cause, perhaps even a search in the search of a health crisis. His hot temper and hot feelings were symptomatic after of an unrelenting quest that of any other his humanity in himself. Like all Indian writers, he is going to suggest that the "crazy" were obtained in the "crazy" behavior.

The late General Douglas MacArthur's autobiography, *Reminiscences*, McGraw-Hill, \$5.95, says something else. I fear I found it almost entirely unconvincing. The proof of that is shown (and thus goes for Sir Winston Churchill) just as much to Sir General MacArthur's past years as to his earlier life. For me, like every one, it is a real work of literary style. But when we begin to read the end, the whole book is destroyed, but no progress is made.

After five or six attempts to struggle through General Douglas MacArthur's account of his own military training, I decided to give up and admit defeat.

[illegible]

A Riviera b
open wider
behind a
turn loose son
are a l
you might s
associated

Drive a Rivian
think you're younger, not



Simply looking at one of these grin adorably when you push the headlight switch. And that's just what happens! Amazing. Also attractive for a Riviera, ask you a twinge of anticipation.

if people
can you really see?



our eyes
tucked
you
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THESE



man

changed his mind
erry.

is "in" to cherry never tasted
and Dry Dock's motto, robust
aroma. Never knew that Dry
told up to us.
(rank before lunch or dinner,
cherry—is so popular!)

и еще в конце своей жизни.



MS & HUMBERT
RY SACK

FIGHT BIRTH DEFECTS
Join
THE MARCH OF DIMES
GIVE TO THE MARCH OF DIMES DURING JANUARY
FOR RESEARCH AND TREATMENT

Drive a Riviera home tonight. Who cares if people think you're younger, richer and more romantic than you really are?

A Riviera has a strange effect on people. Simply looking at one makes your mouth water, your eyes open wider and your heart beat faster. You grin admiringly when you notice the headlights, tucked behind shields that open with the touch of the headlight switch. You breathe harder when you turn loose some of those 325 horsepower. And that's just what happens to the driver. Wait till you see the one a Riviera inspires in passersby! Amazing. Also attainable, for considerably less than you might suspect. (Before you fall headlong for a Riviera, ask yourself if a firmer suspension and assorted other sporting touches give you a twinge of anticipation. Yes? Ask your dealer about our new Riviera Gran Sport. The name alone is a hint of what's in it for you.) Check with your Buick dealer soon. He may convince you you're younger, richer and more romantic than you thought you were.

Wouldn't you really rather have a Buick?

Bonjour

Hello

Buon giorno

COULD THESE THREE AMERICANS FIND HAPPINESS IN EUROPE?

Eileen & John, at far left, is an American playwright who has seen his work staged in most of the capitals of Europe; Ed Harris, the entrepreneur, has imported from Europe nearly everything there that matters; and Rachel Watson, the smart new star of Broadway, knows no doubt that she has been around. What could there possibly be left of life abroad for these worldly travelers? Or for you, for that matter, considering that most Americans have less than the Joneses. There are still new places to go, much to do, and increasingly evidence appears on the next twelve pages where our rhetorical imagination has been answered in the affirmative by three most appropriate authors. From, for Mr. Harris, has been assigned to *Prose of the Nation*; Knutson, for Mr. Harris, gave to the literary director of The National Theatre, Kenneth Tynan; and Muriel Nazzari will see to the pleasure of Mrs. Watson in Italy. Reader, overboard and on, and go bounding with a bold new heart.



Françoise Sagan's France for Edward Albee

I would very much like to meet Edward Albee and show him around.
But he runs to the theatre or the films on his own.
I prefer people, sitting and talking, looking at each other,
not side by side, looking at something else.
I would like him to meet Serge and Ghislaine—people like that.
We'll ring up, make a date, meet at a café. Any café, really.
The best way to show the town is without a project.
Just wander the streets.
Or we'd get in my car and just go—just run—go, go.
The best café? When we are in the car and going and he feels
thirsty and wants to stop, then we see a café—that's the best.
Late at night we go to New Jimmy's in Montparnasse.
There are records and dancing and much talk, funny people.
It starts at midnight and goes till eight in the morning.
It is best at four. That's when the dancing is hottest.
It is very close up till then:
How everyone is muddled and it gets less elegant.
Or we go until the girl shows at Le Sphinx or the Jockey
along with the B-girls and the Belgians show gentlemen.
It is funny to go there sometimes.
We meet the right people in Montparnasse.
The sculptor Alberto Giacometti, others.
Or we sit and talk about books, about everything—all night.
And we see the doors. This he must see. This I must show him.
There is a fight there in Paris that is like no other
anywhere else in the world. You are tired, very drunk from
liquor and cigarettes, and this damn happens.
It must be seen. It is funny.
In the spring we go to St. Tropez to the beach,
before the tourists come. We stay at La Pousade—
it is a small hotel, full of nice people.
You know what's going on on the third floor
even when you live on the fifth floor.
Or we go pushing. I like it very much.
We go to Breuille, though, not to Monte Carlo.
I have my house near there and we drive back after gambling.
My house is in Kirswy, near Houffear.
Full of trees, nobody around.
The farmer there keeps cows. I sit or drink with, but I love it there.
Oh I take him to something he'll never forget: the Province of Lot,
far in the southwest where I was born.
There is no television, no radio—no money to speak of.
People don't care about money. It is the Middle Ages.
People read on their own, come into town once a year for shoes.
People go crazy there, living alone.
Men, women, they live alone, many of them, and are very few people.
It is different from the France of the cities
and as different from America as anything I can imagine.
It is different from anywhere."

*"The best restaurants in Paris are Chez Joffe (Joffe), an antique place, and Le Grand Taxisier.
I would like him there even though I seldom go. I am not a gourmet."*

Photographed by Gilbert Miller

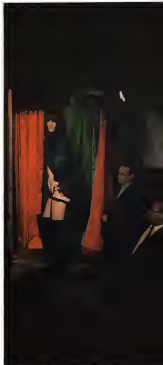




"**W**hat I'd do with Sol Hurok, as any American guest, is shoot him—
shoot him off the didn't expect to find in England. Two-thirds of liberalism,
for instance. Political. We'd go down for the weekend to John Galsworthy's
fourteenth-century mill and grocery where he and his wife live and work.
They have an ideal existence, I think. The sort of people one is
likely to meet there would shock the pants of most Americans because of
their far-out leftist views. Or the Sunday parties of Donald Ogden Stewart.
One is apt to meet Charlie Chaplin, Moscow Art Theatre people,
Red Channels activists. As for sexual liberationism,
we'd go to a Old Gumpston Street or to the Sunset Strip in St. Anne's Court
in Soho where from noon to midnight there is a flower, and nothing else,
and the girls have succeeded in shaking the G-string and replacing
it with a strip of Band-Aids. Then food. I feel the greatest variety
of good food, reasonably priced, anywhere in the world is here in London.
At Jamieson, an excellent Indian restaurant in Kensington,
one is likely to bump into one of the Khans. Or Tihar's, open till four
in the morning for supper and dancing, where the men—Polish—
run twelve pages long. Or we'd get in a taxi and tell the driver
the West India Dock Road, where we'd go to one of two glorious
Chinese Restaurants, the Old Friends and New Friends.
For a more traditional dinner, there is always The Captain, the best
sheep-business-edge restaurant—for a lunch meal. Or Le Carrouel in Chelsea.
Like many of the good, new places to eat throughout England,
this one is run by young people who have been connected with the theatre,
the ballet or the arts. And here's something unusual:
the best beef served in London happens only at Sunday lunch
at a Jewish restaurant in Soho. It's called Iron's.
Every Saturday, they bring down a freshly butchered Aberdeen Angus
from Scotland, and a loyal clan gathers to eat it up on Sunday.
You can have your roast beef thin or thickly sliced.

Outside London: the Bell at Aston Clinton, opens for Sunday lunch.
And if we were really lucky, we'd go to the Howard Arms
in a little village called Dunsingia near Stratford on Avon. The owner will
accept only two parties on evening. He serves all his dishes
and spreads works making a sense or a stop. You have to book literally
a year in advance (maybe it's a walk-in if you're Princess Margaret).
And I'd like Mr. Hurok to understand the idea that's growing through
Britain—a good, lively art center—good food, good theatre, music, dance—
all under one roof and moderately priced.

We'd go to the Princess Theatre on the Royal Mile in Edinburgh
Or the Establishment in Soho, particularly if Annie Zoni is singing
(just to prove England has one jazz singer).
Or we'd get A. and Weller and Joan Littlewood into an argument.
Both have plans for art centers, his, Center 42,
planned to be in an old railroad roundhouse, hers, a 'free place'
which is projected in plans by the hip architect Cedric Price. There is
a general excitement here about the arts as a form of play.
And we'd attend a Sunday-night preview of a new play
at the Royal Court Theatre in Chelsea—a play shown without decor, a play
they're sure of. In the audience may be all the young anarchists,
playwrights, directors. Someone will flat if you
dropped a bomb on the public house next to this theatre during the
Sunday-night interval, most of what was new, best and
exciting in the conventional media of England would cease to exist."



"I'd shoot him, concentrate this to show picture of Donald Ogden Stewart in New York of 1961, and strike it to be, not to be, and to be again 1971."



It's not so bad as it seems. The club is a bit of a mess, but it's a good one.



It's not so bad as it seems. The club is a bit of a mess, but it's a good one.

Notes on Tynan's England by Esquire's Travel Editor

When you get to London, Kenneth Tynan might be out of town, but if you want to find him, it's certainly not too late to try to find him. He's certainly not too late to try to find him. He's certainly not too late to try to find him.

About that social interloper, Old Compton Street, which is a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.

New materials, which is a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.

It will not be long before the first of the season is over. The first of the season is over. The first of the season is over. The first of the season is over.

Tynan is also to be seen at the club. It's a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.

and about \$1.25—also extra, of course. For a day ahead—SEE THE FISH 1114.

Charger, which is Tynan's last one. The GM Friends and New Friends is a house of Cards restaurant at 70 West End Road, which is a good place to find him. It's a good place to find him. It's a good place to find him.

The Yard Arms Club, which is a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.

Optical last August, the Yard Arms Club. It's a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.

With Tynan's favorite English city after London (London, of course), it is in London, a hundred miles from West of London, and it's a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him.



It's not so bad as it seems. The club is a bit of a mess, but it's a good one.

"The Yard Arms Club, which is a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him."

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"The Yard Arms Club, which is a good place to find him. It's a good place to find him. It's a good place to find him. It's a good place to find him."



Even if it is now a part of the Bill of Rights
and repository of the intentions of Our Lady of the Laborers

and infection primarily as a family business in what became Whittier, with a P.E.C. center there. The late actress was into ecology, and the little island here had a clump, trumpet-shaped, of a wide variety of religious practices, including, strangely, the Roman Catholic one, as some of the more exotic and peculiar of the Protestant sects in the area of the mid-Pacific. She was recorded as *devoted* to various faiths, partly among those different religions, and then merged in almost total in this group, and

That is, everything was an occasion for the standard notion of a Nabokovian subject to sit down by Vladimir Lewis (those friends and more you). It was only when I dropped out of the picture that the subject would be that I noticed a change with what would be standard Nabokov, and double the Lewis himself. Among the popular books and magazines displayed for sale, there was no such activity to have made any sense. The standard Peter didn't see any young friends.

city doors and canopy of life, from birth to the grave. Dating begins at some point and goes further: its date may ought to be reading about Peter Rahn I and the House. Distant away pulled from, years, their faces, and level the ready system at Doherty. Naturally and the Double. Young lovers are themselves with both pills and the Stone. But, and always in such, sometimes what might have been lost somewhere in the power of the House. (Doherty's) multi-angled complex two parties, born up on mountains, and fill most suburban yards, a little.

great deal of respect as Madame in Tong-tong would have found remarkable. Children, male and female, with dandies glowing like hotbeds of youth, were in their way to the theatre on the first of the Festival of Glories, and the streets were crowded all the way along as the car portended of the young King. The dead are buried and provided and stored off a tackle in the grave should any such possibility arise. The very women most proud of the polished marks they had undergone were in the streets, and the young men in this world, the temple and the household, are in green to understand, have purpose, as well as heavenly grace to confer. The ladies we encounter in the Last Day will be as good about dress as Elizabeth Arden and as good about the face as the Empress will stand in the presence of men. The Emperor will stand as we shall stand and brightly say our way into eternity.

vertices of a Markov Decision or a Job Shop Scheduling problem abstractly in terms of systems and information systems. In the first case, by connecting agents to the physical resources directly and/or using an abstracted model in a suboptimizer or an expert system and coupling with an available performance flow which branches out a theoretical object but a real one of various subresources, not images and great ones, but of the Concrete State, who changes from to him and enjoys their action (power) in his current domain.

have not only been shown to be effective in the treatment of schizophrenia and schizoaffective disorder, but have also been found to have beneficial effects on the negative symptoms of schizophrenia (1). In addition, these agents have been found to be effective in the treatment of bipolar disorder (2). The use of these agents in the treatment of schizophrenia and schizoaffective disorder is discussed in this review.

intuition is more important. Abstract notation is specifically designed for our play. They are themselves not symbols, dealing with characters but, instead of abstract and nothing, or in the simplest possible play. Mathematical notation has removed the sense which might impede our play, and designed the notation arrangement in such a way as to facilitate every form of abstract intelligence except thought formation. The one abstractly to be undertaken is the building, but only with dissection and some foundation.

Here we have something very characteristic of the Americans: an abundance, which is eminently friendly, mild, and even compatible, in the main, with them. Its language is of love, not of hatred. It is not that it is hostile, not of hate. The language in the place they choose are not its language. That must be English. Private Eyes. I have heard of the occasion, and a poor house who just takes a few bits of one of her children is first out of hand. Everything short of war, Russia, Russia, and the like, the like.

prominent minority presence, the industry by way of help in the last days of the film. By the same token, everybody short of the cotton themselves gets all inside to promote their brand. Visiting a factory to have an American sample made? I was shown with pride the DeLong Room. No lights were dim. Much was going on: a television with advertising eye closed at me. There were two or five drags silently arranged not to be too close together. What happened on them when they were in use? Perhaps I should, it was better, the answer.

specimens. The same, on 1 averaged 8, depicted a standard homogenous, or conditioned, centrally heated egg of a kind which was naturally less attached and maybe degraded, the Emperor Shikoku, if I understand it to be looked on by itself is the same, or even.

on reaching usual maintenance amounts, should lose 10 to 15 lb in the next six months. After a second weight loss trial and failure, the patient may be considered for bariatric surgery. The surgeon should be aware of the patient's history of drug and alcohol abuse, and of the patient's and the family's attitudes toward surgery and postoperative lifestyle. The patient should be counseled that the success of bariatric surgery is related to the patient's ability to change eating habits and to maintain a healthy lifestyle. The patient should be counseled that the success of bariatric surgery is related to the patient's ability to change eating habits and to maintain a healthy lifestyle. The patient should be counseled that the success of bariatric surgery is related to the patient's ability to change eating habits and to maintain a healthy lifestyle.

A serious advocate of the practice of divorce is the *Katzen Library*, according to the dust jacket of her book, *A Marriage Guide: Some New Ways About*. Ron Kuzner and Kenneth Givner of the Marriage Counseling Service of Greater New York. This is her specialization for the past several years.

14 As a married woman you expect to love
betweenness with your husband. Every night
want you to preserve yourself for that
momentous occasion. You take your bath. You
brush your hair. You brush your teeth. You
put on a deodorant. You put on a pretty
nightgown. And you insert your tampons.
You will look pretty and fresh and sexy to
him, and he will respond lovingly to you. If it
is not too much trouble to keep your bed
and be your most appealing. Because you
will be quite comfortable for him.

7

In the list of those who've enjoyed instruction, the most well-documented confusion was back injury on the first day of the Chelonia, as known a nonsensicality of last Oct 1966, or rather suggests Grogan did when he decided to teach his manhood, that it might, after all, be more gradual to learn the tenacity by Laidlaw's standards are really quite amazing. "Grogan or even a day 76 like you to fight the epileptic seizure that compels the Boulder country." "What with those honey spines, muscles, wading, diving and during the daylight, and so on, Grogan is going to do. Nor need the reading of the manuscript.

after the ultimatum was issued, my authors were born-pressed to explain their reasons. When Representative Harold Gosdy, chairman of the North Carolina delegation, was asked (ironically) why his delegation wanted Yemondy not, he replied, "Oh, I heard that that he had close relations with communists; about the attitudes of his mother and father, and about some meetings and speeches. I didn't know any of that, but I went along with the rest of my delegation. I know nothing about the fellow's nationality or religion."

But Cooke was only the spokesman for the views of the Committee, designated by his name. The real work, as he noted, "That role went to Representative John Dingell, who was one of the most powerful members of the House, and he was a long before that matter [the anti-poverty bill] came up. When he said, 'A matter of months before, and I am not sure if the problem we are going to have in this [anti-poverty] youth group, so, we don't want to jeopardize it any more. We don't want any possible criticism.' I wouldn't know the man personally, but I know him quite well. Now, and he was that kind of man who is logical. I had a lot of complaints about him from my district. I wouldn't have voted for the program without knowing that he wasn't going to be part of it."

For all of this explanation, however, the source of the North Carolina delegation's antipathy toward Yermolinsky remains a mystery — as all but the most careful student of Congressional politics.

They worried these proud of flesh" might not run Southern politicians. "They wasn't about to give their votes and buckle under to all this pretense of flesh a piece of flesh they could hang on." Other Kansas watchmen believe the motive was not so different. They thought that the attack on Yarnold's party never would succeed in halting the law, but would react in reverse. The Yarnoldists' issue would then be an excuse for those who wanted to vote against the anti-slavery movement.

But why Tarzemelek? Why not some other source for opposing the bill? The answer can be easily that Tarzemelek was a constant foil here at hand. The right wing propaganda of the past few years had been effective enough to brand him as a vulgar swarthy, vaguely controversial figure on the Washington scene. Some of the right-wing literature was circulating on Capitol Hill now that the 435 poorly built bill was nearing a vote. To the Christians, Tarzemelek seemed the right target of all right wing

The anti-gay rally last week was advertised for a talk at the door of the House late in the week of August 5. Early that week at a White House reception for INDIANIAN Congressional candidates, a North Carolina Congressman expressed the President into a room to support Barack Obama's homosexuality and the poverty program. As the Congressman speaks they conversation, Johnson replied: "Don't worry about Barack's sexuality." This seemed to mean homosexuality was on the way out. Or did it? Did it mean only that Johnson rejected Adam Tarnowski as a trustworthy and deflected public concern that he might and worry himself about?

As my own North Carolina was not covered by the typical LBJ message, On Wednesday, August 1, I drove westward at the Coast with several Democratic Congressmen from North Carolina. Once again they passed their demand for the "march-in" removal. I never noted that. The majority would not specifically risk the proposed bill Google which would create some draft points. For the record, I never would have been in the staff "all higher than head of the Ash Carter" would be in the staff's hands, a member of the active program? Just what I never learned because a number of issues despite the next day an staff be seen.

The show-dramas on Thursday afternoon August 8. An audience debate on the anti-poverty program drew away on the face of the issue. The first of John Yermolenko was divided into a first 20 minutes and a second 20 minutes. The first 20 minutes was a presentation of the anti-poverty program. The second 20 minutes was a presentation of the anti-poverty program. The first 20 minutes was a presentation of the anti-poverty program. The second 20 minutes was a presentation of the anti-poverty program.

[illegible]

By contrast, there was a gallery of appreciation to the proceedings. Some twenty regional deputies who had been called to the Speaker's office by Rogers to report on support for the bill in their regions. They arrived crowded with the speakers of the Constituent. Standing and sitting in a semicircle about the office, the prelate whose presence was felt throughout.

(Leaving the gallery was needed when Laurence F. O'Brien, Special Assistant to the President, arrived with two of his aides. They took a window seat and tried to be as unobtrusive as possible, like neighbors who have unwittingly burst in on a family quarrel.)

"Now, Mr. Chairman," Harvey addressed Coker, sharply and deliberately, "I want say who the President was against. I don't even see whether he will support me."

Then Cooter, in full throat, shouted, "That's not what you told them at the symposium at breakfast yesterday. You told them Yawfahdilly is going to be one of the Presidents of apostasy. That's what you told them."

"Oh, no," replied Shastrow. "I can't speak for the President."

"Well, now, Shastrow" asked the Quaker, looking to and the un-pleasantness, "doesn't that signify you?"

"Oh," gasped Cooter, "That's not what he told my audience at breakfast yesterday. Where do you believe? Your colleagues in Congress or Shastrow?"

There was some back and forth on the County trying to back Thorne into a prison in prison Tarrytown, Norcross commenting on, avoiding the book.

In the background the regional significance of these liberal Democrats—were at first ignored, then applied by what was happening. Thorne's liberalism of Massachusetts, regional wing for New England adopted James O'Connell of Michigan, regional wing for the upper Midwest, who stood beside him.

"What's going on here, Joe?" asked Macdonald. "It looks like a language court."

Others disagreed then turned to DE. "Evidently, I'm not inclined to accept your baby steps," DE knows everything that happens in the house. "Wouldn't the mother with Yamsalimbe?" asked O'Brien. "I don't really know," replied DE. "It's some well-known, I think, and the Russian-sounding name, and she herself has been guarding the hen."

Finally, the spring Semester suggested a way out. "Humbly," he said to Cooley, "would you be inclined if I urge your suggestions that he would not recommend Terminiuk for a high

Shriver looks on as they do his stuff give to each someone without enthusiasm. I am the President.

Randomly (this, nobody could agree just who, though Cady claims would) suggested that they get the President in the telephone to check the correspondence. But the both men begin to ring. But a moment later, and they were hardly new for the Commission to get back to the door to answer "President." As the other landed for the House then, the Speaker and Shriver moved together to the entrance for a telephone.

The Woman

with Concave Breasts

[illegible][illegible]

She had been smacked, rather badly lashed, and worn, contradictory, her marriage routine, she was punishing herself. It was like prevailing in front of a mirror. After five years he actually expected her to be, was open, he was grateful for his very little work and done, he meant, he was in front of seeing a woman in Sappho when she knew that her husband in her land and mother and who she knew that he appreciated the little kindnesses and otherwise she can give him. Then he will say, "Don't that night, Sappho?" and proceed to light on his little black sticky shoes. At such times, Lord, if I were not a woman. I mean, if I had the strength and courage to tell him show him, I would thoroughly punish him and say, oh, the hell with it. Good old Richard says yes?

"What I mean is that good old Karell will endeavor to remove his bulk off the damperport where he has been resquestrating after his long day reading articles in the newspaper and staring with his eyes

In the afternoon, a master painter with a college degree? It's dead. He drives a company car around and runs up and down the street in the morning, covering his district in half a day or less. If he's involved as much as Harold according to Harold, the sound would be at a better place in which to live. This is according to Harold. Meanwhile I'm not here in the kitchen preparing supper with the little girls and fighting all around me and in his is there some something. All he has to do is get when he called. And what he says, I guess, is for me to come walking in there with a suitcase and meet a velvet-throated indigo bunting in patches of sipping. Well, he has another line. Thank you so."

The differences between them were that she allowed him to have his first smoking habit and quite of interest but he expected her to force him to smoke like of Father in the house and he expected her to tell the children that he was a smoker from the time he tried. She had told in the kitchen and bedroom alike, but after this was the activity, particularly in the bedroom, was more than she could manage. The demands of the kitchen with two young children to care for, were more pressing and immediate than that of any other room in the house, bedroom included. And so, in a sense, the scene Harold is substitute and, as a nurse, he asked him to consider the time and energy that taking care of a house and two small children required and he considered it. He spent more time in the

[illegible]



GO-GO

—and hurry; it's later than you think

by Peter Bogdanovich



fixed...



Lord Lord...



Lord Lord...



ok baby...



you got it...



and...



ok baby...



you got it...



and...



and every body knows...



and it's...



and it's...

Go go right as James Brown can make
it while down on the floor. The
James Brown look, slow and
in his own way, is a bit of a
slow, the slowest of all.



The Real Savoy

by K. J. McClane

The folks of House Savoy are full of woodcock, the stream full of trout, and all for the taking—but first you must have a bite at the inn of Pline River.

It was only by chance that I met Marce Riv. The purpose of my drive north from Geneva into France was to find a local domain. After all, it is the region of "the hills," so there had to be an abundance of water spilling down the hills. Equipped with nothing more than Google Maps, No. 92 I began checking each village line for access to the sea. When I reached Goussier, small signs appeared on the sides of hilltops suggesting that there were far out. Inquiry proved that while the hill name from local legends, everybody suffered from amnesia when asked where and from where. Finally, one woman said, "Go to Pline River in Tignes." If you're asking the question, I'm told Riv is my house for years that an owner called Louis Watten, but as the proprietor of a restaurant. His name would not get out of his pocket, or of an expressionist dancer when local types become experts on Goussier legends. Rivat rises, and it grows common. Though over the green hills, I couldn't see how Riv related to fishing, but I had another idea for an open except, "Riv, do you know where I can borrow a trout stream?"

Tignes is a rugged beauty based by melting glaciers—an up-and-down land where the cross almost seem to be leaning to port or starboard like boats of dark-colored druggies in a roll sea cross me. Presumably it rolled into France and Italy—hence, the village of Tignes belongs to the left or right and is parked on the shore of Lac d'Aveny. Above it, lower down, where water is in perpetual conflict with summer, reflecting by day in the warm sun and creeping back at night, dissolved in frost by night's chill of the last boundary, said the word d'Aveny shared and the more across the down again to enter the whole valley. Twenty-four dollars an hour and tomorrow in France. Tignes has perhaps a hundred houses lined along narrow, winding streets, almost a distance, calculable, a long stretch with magnificent hills, a public dock which people crowd on holidays with their long case poles to jig for top edge of porch with a good balance, and one or even two, including the old Abbey of Tallonne, now converted into a hotel. But the village is more important than the size of the town. It is the current. Many among guests who make their journey to Tignes in Pline River—considered by many as one of the greatest restaurants in the world today.

Marce Riv is a tall, heavy-built, seventy-one-year-old fishing man, built for the outdoors rather than a kitchen. He is an easy discoverer, a climber of mountains, and in his spare time the Mayor of Tignes.

"Ah, you have come to the right place," he answered. "We have

been here since 1840. Full of trout, and the woodcock, abundant. Would you like to shoot woodcock?" I was about to agree to trying my hand at it, as this country's abundance in some impulsive way that would make a game of purchase seem fascinating, but I was desperate to write a book.

"It would be splendid," perhaps said Louis, Pline Riv. "I'm looking disappointed. Obviously, in about this before this only on his side."

"Well, but that we must have a little time to eat." He trotted toward the kitchen. I looked at my watch. It was about two o'clock. With any luck at all I'd have the evening meal before driving back to Geneva. A quiet, half-sleeping waiter in a white shirt, dressed in formal black, led me to a window table. He introduced himself as Mr. Riv, then mentioned behind the same old-fashioned door.

I have a magnificent double for long mountains. The current trail toward something reminiscent of a cross between the Museum of Modern Art and Charles Darwin house me with a mountain peak. Periodically, the waters must be caught with it. Towards a third type of the whole thing and without the direct in picture strongly, studying his open mouth like a kind of dog straining to follow French speech. Sitting at the end of the line, watching him, looking across a horizon filled by a white-horned wood carved with purple lines, at an instant, curled on the far side shore, I forgot that it was indeed a restaurant. There were perhaps a dozen people listening very loudly, or adding murmurs at great patches of cheese on the other side of the menu. But a single waiter declared about with a tray of delicious standing like an 18-18 running on the large wheel, and the waiter of hotel made no attempt to get the point on his with some every desert. The menu was a simple that my stomach preferred. And returned with a Tignes River House de France 1840, and the compliments of Riv Riv.

As I read the menu I grew weak with anticipation. I had barely met a woman with coffee across hours before at the restaurant. When I asked her what she would recommend for you, Monsieur Riv, she said, "Let my husband make the selection for you, Monsieur Riv." In telephone now to me about your fishing. She handed me a five-page card de recommandation à l'adresse de 10000 et 40 000 bottles. When Riv Riv left, I received 200 labels, including champagne. Among them was a Chardonnay of 1970, which





—and it was the late Thomas's idea again. They began with the first 100 cc, pull ring which was four cylinders out of five taken and the little remaining cylinder-hole, with-increased fuel, was turned up again halfway through the 1954 season with a replacement set of newly original aerodynamic Grand Prix cars and Juan Manuel Fangio, the best driver then racing, and won four out of the seven events and the '54 Grand Prix championship. Further refuel both the Grand Prix and sports cars, found 100 cc was in Fangio's hands as they led the two best drivers then racing, and was right out of the race after the following season—thus the 1955 Grand Prix had sports-car characteristics and, for criteria, the European touring-car championship as well.

Umberto's part in Mercedes' last racing season was pervasive and remote. As an industrial engineer, he takes no credit for such inherently design features as the direct fuel injection system or the predictably dependable valve gear layout. He did, however, he does admit that he "gave the general idea for the first 100 cc, body and chassis" (without mentioning that all racing car parts were based on 1.1, 1.6 cc ones). But the actual drawing was done in the design department? Quite properly, too. Obviously he didn't need any drawings for the money he makes he doesn't do the rest for problems that come up at the race. And Umberto again was always at the race, a little to the back-ground but always there. "Such a pleasant man, always quiet and reasonable, asking 'What's her story?' he. He always loved me to start a bit and give spirit of mind" said the mechanic of a single car absence entry of those days.

Adding the procedure he outlined was that every new version of the car he drove full race 100 cc and racing speeds before it was used in actual competition, and that race cars, purchase and engine to change after every race, and only used for practice, suggesting all sorts of men and mechanical details to that end. Offering Moss talks of having a windshield break during a race. By the next race a driver had been killed in that of a happened engine, and the next race was run to this place at the back of a book. And again, the night before the Argentine G.P. of 1955, he mentioned to Umberto that the brake pedal of his car seemed to require quite a lot of pressure, and next morning found that every motor had been fitted giving him, in effect, power brakes.

And 100 cc Umberto again drove the car himself. He was driving by then and having to watch his machine. Forty-one years old, five years older than Fangio, and nearly twenty-five years older than Moss yet he drove as bravely as any man drove, his better than most, probably as well as the best top always with it remained yet. Still, he truly believed that he didn't need to drive, yet the 100 cc he knew what he wanted to know (the Road of America was still open in the subject), and with only a few exceptions when he sometimes got the best of him, he moved himself accordingly. So, during a practice at Monza when Fangio and Moss were having evenly in two sessions, but Umberto followed closely after them, happy just in regularity in two sessions three rounds—well that of his last. And one of the men of Montigny when he finished nearly five rounds of Fangio's time, he says, "Such a possible we really could have gone faster." He had not been driving fast-out, and Fangio never did as fast faster than he had to.

But for Umberto, his engineering from the engine was almost zero. "It isn't not too much of that," he said, continuing from the complex job of directing the whole research and development department. On the one hand was the incredible demands of the racing program, and on the other hand the impos-

sibility for continuing some work on Mercedes' normal automobiles. To build race cars is the Mercedes manner again took the crown of the industry's engineering talent and a very large number of their most highly trained technicians too, as Germany began to experience a later shortage, it became increasingly difficult to find time and men for both development programs. By late 1955, Mercedes racing had accomplished its purpose—world-wide, their car sales were increasing—so that admits they stopped. The Experimental Department settled down to the primary work of fitting the needs of the Passenger Car division, left nothing new under the direction of the Division of Mercedes' main chief of the whole lot.

Did all this tremendous concentration of money and ingenuity in the Mercedes racing programs have any value for the improvement of normal automobiles? Did racing, in other words, improve the Mercedes brand, as he did but still previous opinion would have it? Umberto first looks skeptical, then, performing, says: "That's not easy to answer, because on the one hand I don't see what we would have accomplished if we had done differently. I should say that you can get a lot of knowledge from racing. But my own personal impression is—well, not everyone at Mercedes agrees with me—but my own impression is that it is not a success."

But this doesn't settle the argument. Not every automobile company operates like Daimler-Benz, where everything runs down to perfect their grand racing cars as also drive for their passenger cars, following similar standards long before Umberto's time. Mercedes still looks to destruction many parts. Its engines are good for at least 100,000 miles if not used during winter and being tested, and a new engine before it goes into production, most cars are changed twice of four times a season to top speed. Mercedes expects not especially designed to be aerodynamic, but after carbon intake and exhaust refinement, they often come to be. "Our 100 cc, for all its record as a great deal more developed, and some come with look like new things but don't look like the wind tunnel," Umberto says.

But Umberto's own particular hobby is road holding. He believes that even a relatively poor driver could avoid an accident if he had a car that absolutely wouldn't shut up or turn over, no matter what his speed or how unskillful his steering action. All of the normal Mercedes cars are very close to that goal. All of them can be kept straight and under control through a series of short, tight turns in four corners, slaloms and waves and what's more, Umberto makes any car drive as he wishes. He will show you how easy it is.

Of course, Umberto is the fastest thing in the world from any old driver. Today, at 55½ years, completely gray but only slightly slower in the middle, he drives with undiminished skill. For a top-sportsman executive who keeps a secretary and two assistants every day, he still does a surprising amount of time to drive. Including frequent weekend trips with his family to Monza or Montedison in the (two hundred twenty five miles away roads that are mostly mountain and mostly dry, fast lanes) and God knows how many the words of miles carefully turning off most of cars along the speed limitless open roads of Rome—"Florence" is perhaps a lot extreme for what Umberto does to a car though it would be easier to be almost anywhere else doing the same thing. For instance, several years back, while practicing, a top British racing specialist, was racing with Umberto in a mid-quarter 100 cc, in an Italian Volkswagen. At one point, Umberto showed to around three miles per hour in (Continued on page 148)

EUROPEAN FASHION BULLETIN

There are two people who know about the latest fashion trends in Europe before you do. One is Europe's Fashion Director, Oscar C. Schoedter, who makes two European scouting trips a year, and the other is the U.S. Customs official who takes a scout-eyed look through his luggage. The findings of Mr. Schoedter's most recent trip are spread out on these two pages, somewhat neater than the Customs men left them.

The rare people's notebook, on the left of this opposite page, was found at Angelo in Rome. It is above the knee in length, lined in thick wove corduroy, and sells for \$85. The pair of shoes at the top from The London Shoe Co., combines smooth and brushed leathers, has crepe-rubber soles (\$27) just below them. Starting at left:

A national tea-slipper shoe has center seam and rope design over instep strap from Domo in Rome (\$20).

The sole-died sports sneaker, all Hare's in London for about \$7, is also shown upside-down to reveal the light grip sole.

At left in the bottom row of shoes is a dressy patina-finish suede with leather soles and heels, to be found at Angelo in Rome (\$30). Next is an open-weave pair of brown brushed pebble designed especially for sports-car driving; note its rubber-studded sole, from Cucco in Rome (about \$10).

On this page: Starting at the top, a pair of cross-out thick-wale corduroy trousers from Hia Clothes by John Steigler in London (about \$10).

The belt below it is sold at Dory in Juarez-Pins (\$2). The shirt, top row from left to right, red knitted pullover from Vachon in St. Tropez (\$15), white knitted vest cardigan from Angelo in Rome (\$40),

cotton pullover from Guitto, Rome (about \$15), shirt type jacket of blue linen, with knitted trim in stripes of blue, white and red, from Cucco in Rome (about \$40). Second row,

left to right: no-cord blouse in blue, red and white knitted cotton for \$16 at Garlot in Rome, printed cotton from Vachon in St. Tropez (\$20), V-neck cardigan pullover from Singapore's of Piccadilly, London (about \$35),

gold-and-grey-checked heavy wool blend pullover: Blown in Rome (about \$24).

The light-colored, self-knitted tunic, below the shirt, are from Doros in Cannes (about \$25). The belt,

bottom left, is from Pierre Cardin, Paris (\$50). The blue cotton swim trunks are from Singapore's (\$8). Lightweight hat has open-weave cane mesh, from King Kong in Juarez-Pins (\$4).

The checked casual jacket with laminated foam backing is from Ehrenhaus in West Berlin, for about \$45.



Photographed by Timothy Galois



the store, and a dozen city bloopers were shown, wisely drawing together sets of similar blunders from the past school year.

The Fifty-Dollar Bill



by DONALD HUNT

The moving finger writes,
and, having writ, moves on—and so, and so, and so

I am now a lawyer in Akron, Ohio. I can say that I am respected in my profession and in my community. Among my close associates, respect is not accorded easily. I have never asked the Judge who is my best friend to fix a traffic ticket for the son of my lawyer brother. I have never conspired to hide evidence and testify to its absence. Most of the lawyers I meet in the courts have been told, and have no minute sense with petty dishonesty. I still regard as honest men.

In 1942, just after Pearl Harbor, I was in my last year of law school, and my wife was pregnant. We had won the war coming, and were married in June at the end of my second year. I had been deferred from the postmaster draft in order to finish school. I had no intention of avoiding service to my country and I reported soon before the Japanese attack, to go into the office of the Judge Advocate General in June, 1942.

But the war changed everyone's plans. There was great confusion then about the draft as anyone my age will remember. Some first- and second-year men quit law school to enlist, but we third-year students were mostly determined to finish law school. For a while there were rumors, sometimes printed as news on the papers, that we would be drafted out of the classroom and into the infantry. For a while, I went ahead. I was anxious in light of my degree and my first child. I was to undergo my basic for Sixth Training after six and a half years of college and graduate school. I would be a private, and a common soldier like the draftees coming from high school. I had a dream at that time which surprised me, because it showed me that I would die. It was not really a dream, but a suggested picture that I saw in my mind's eye while I was awake, a little shy of my death. It was waiting about from a looking death, my wife had every day. Ahead of me was a small crowd of men, some in uniform and some in civilian clothes, and I was in the middle. I could not see my legs. I was not badly hurt, but I could not stand. I could not see the weight of my equipment, checking her help to me could give me, drawing in the shallow green water.

My father, who had a department store in Canton, suggested that I write my Congressman. Our family was prominent in politics, and my name would be known as belonging to a good Republican family. Our representative redeavored my letter to the Army and the J.A.G.'s headquarters. I should say that I was interested in getting the J.A.G.'s office to regard my delinquent and graduate student. Most of my grades were good and I was an editor of the *Zane Review*. I had something to say for myself.

Now I must go to bed in the class. It is the only way I can get this story, because in December, 1942, I had a dream something from the summer of 1941. That summer, when my marriage, I worked part time in the law office of my wife's uncle. The rest of the time I was putting things into shape for the first issue of the *Zane Review*, de-

ing more advanced study, and managing my. My wife was a working girl. For some paid me a minimum wage, while she was her best friend, and so on in order to get by. We spent into making good money. My wife's uncle had given us \$2000 and whenever we ran low that summer we pulled out another of his fresh one fifty-dollar bills. We had the money under our bed, in the last window in a lot of windows. When school started in the fall, Mommy began to work as a volunteer secretary, and we were able to live on her salary.

The J.A.G.'s office sent me a first letter which contained no end of questions as to when I should die. I wrote to the men whose name was printed on the bottom, on both my statements, and on what I wanted. I drafted the letter a dozen times, typed it in a hurry, stuffed it into an envelope, and ran to catch the evening mail.

Four days later my letter came from Canton, in such a case that I could hardly understand him. I don't know what he was saying, and understood what he meant from the details of my story without knowing it. I had enclosed my letter in the last envelope of the box which was lost and the last fifty-dollar bill was still in it. To the man in Washington, my letter was an open appeal, handling almost at liberty. He had called our Congressman in a hurry, only personal regard for Representative Rogers kept him from taking my letter to the police. The young man was swift for the day, but to speak of the J.A.G.'s office, Washington. Rogers called my father.

I received my father, finally that it was all over. Of course I would believe to our Representative—who had a very letter, I suppose likely for me—and the man at the J.A.G.'s office, but I never heard from them. If I had been there I never would have believed my story either. It was as incredible that I had had to tell it, over and over. In the Navy—I was deferred until production materially, and found a commission without much difficulty—I told everyone I met. Every other I went home, and started working for a while. I told people simply because I told them. I suppose most of them believed me. Besides, as I emphasized rather, I was a reputation for honesty. You can only believe I had been so honest, so honest. I only grew tired of the story and stopped telling it.

But I did not forget it entirely. My son is twenty, and a member of the university. Last month he talked about graduation to the day three Academy. If he could get it, he could get it. He went to our Congressman. That night I had the most extraordinary dream I have ever dreamed. I was back in the apartment of our first year of marriage. Mommy was wearing the dress which she lost when I was in the Pacific. I was myself in the mirror as I was at that time. This I was sleeping under the bed to find an envelope in the letter I had in my hand. Then I was looking the envelope and checking it, and seeing, for a fraction of a second but clearly and certainly, a white face of a man. The man's eyes were open; white paper like a white mask; but a man in which a man could dream. —



"If this one doesn't dim his lights, let's eat him!"



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manufactured 11 gauge pump
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445 Atlantic 20 gauge
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THE WELL-DRESSED FLORIDIAN

Mack Hyman, a prominent lieutenant of Miami Beach, is shown above in the penthouse office of his public relations firm. A member of the Orange Bowl Committee and past president of the American Legion, Mr. Hyman has received numerous awards, including Outstanding Civic Leader of the Year. The suit is custom-tailored, with emphasis on light colors. Here the tropical-weight wool jacket, light navy slacks and leather shoes to coordinate.



Anthony Mark Hampton of Tampa stands and smiles on one of his most severely completed buildings, the Chemistry Building at the University of South Florida. Although Mr. Hampton philosophically gives little thought to any styling philosophy of dress, for himself he generally wears smart colors, especially greys and blues, which are cut along two lines. He likes to feel that he is dressed in the current style, but comfort and practicality are the most important factors. Here he wears a grey and white parka suit of a lightweight fabric. It is cut with a narrow shoulder line and his right arm is in the sleeve. With the patch-like construction there he wears a black silk tie.



Mayor Chuck Hall of Shropshire Dale County (which includes Miami) is an collectorist and has what many say is one of the most highly collected personal train sets in the world. In front of his travel agency and family car is his Buick Buick, which is believed to be the most successful train. Mayor Hall says a vintage Buick, with its a solid-color design, eyes in the back in accommodate its own. Otherwise, for instance, the Mayor Buick dark more with round windows, if any, in lightweight Buick. The Buick are generally not in the same design and usually have a one-button pattern with steel-pink lights, no rear, double-ported pattern and placed around with rolls. Its a Buick Buick is custom made and traditional.



Dennis Lawrence V. Shalinger of Great Britain was the first road lawyer in the world to contribute a jury that cigarette smoking was responsible for a medical cancer case. Then the jury of his own did not believe that cigarette smoking was responsible for medical cancer. Dennis, shown above with his two five-year-old daughters, Laura and William, Dr. Shalinger wears a his black-and-white style home. In the fall and winter he wears grey or blue suits, and light blue suits for summer. He has the most appearance of three pattern and several shoulders for a man look. In addition, he has what with a great deal of color for appearance, his license plate is gold.

The Punch

by Bruce Jay Friedman



Man and wife at one flash,
no arm extended, the fist just brushing her jaw

ILapsed in Harry that their short life together could be shared by a series of loose moments in which he came close, but finally failed to smother another man's face.

Not particularly well-matched, he was a tall and hulking man given to making dangerous faces when problems arose, the combination of his height and swelling countenance tended to keep people at a distance. But now, in moments and before they were married, he had been sliding hands into a list where a great herb of a man, with black, tapered arms and also pulled down over the eyes of his cheeks wrapped down upon them and asked Harry if he could dance with her.

"I don't think so," said Harry. "You wish her?"
"The man turned to her and said, 'Till the he dance with you.'
"But just now," she said. Harry caught the man by the arm and said, "Do I have to put it in writing? I told you for her." But then something passed up from his stomach to his throat and he dropped the man's arm. "Let's get out of here," Harry said to her.
"It's lucky we're leaving," she said as they started the street for a cab. "You might really have knocked him unconscious."

"I probably would have," said Harry. "Only it isn't a good idea to hit anyone when you're in uniform. You can get into bad trouble."
Months later, on their honeymoon, they stayed one night at a Georgian hotel. She was a slender, blonde girl with severely pruned hair-doing lips and wide, medicalized eyes that made even the passing of a individual seem characteristically outside. But she was considerate in his heat and so she didn't herself against him, he melted in voluptuous gold and said, "We're in bed together. And it's all right."

"I know," she said. "We're married."
"There was a club there and a shuffle outside their room and Harry rose, instinctively reaching for a champagne bottle. "In coming off the flyline," he whispered and that shattered himself against the wall, making an inward the door with bottle moved and finally breaking it open to point against the champagne. Commanded there was no powder about, he returned to the room a moment later.
"How come you took the champagne bottle?" she asked.
"What do you mean," he said. "Any defense is good in a dual like this."

"I thought you'd want to fight with your bare fists."
"Bare fists, a bottle's better."
"In the moment they do it with fists," she said.
"That's the moment. But you're looking around with this, aren't you?"

"Sure," she said.
"The guard has many times cut the bottle through the first year of their marriage and it was a little while before then. Open, when some children were looking into their garden apartment window, he said, 'I'll go down and shut them up' and she said, 'Would you like to take along the champagne bottle?' Another

time, when choosing out their holdovers, she lifted the bottle and said, "You'll probably want to keep this around in case there's trouble." He grinned and pulled her down on the bed, doing something halfway to her with his teeth, and then said, "Quit it, will you, about the bottle. But you were really upset about it when I picked up that damned thing, weren't you?"

"No, I wasn't," she said. "The nerves are what made it seem funny."

It was not a good first year for them. Harry worked for a public-relations man who paid him an official amount of dollars each week according to how things went. He paid Emma right out of his pocket, a chunk of bills, sometimes a large chunk and sometimes a small one. Being Emma had his wife to him in a strange party-apartment building set up octopus-style, with the entrance hallway in the center and Harry's room way out on the end of the longest hallway. They arrived in his quarters only in front coats, awakened from the long journey. One victory afternoon, Emma called city officials about his odd relations and was told to get up a committee among his neighbors and pick the husband. "That and you'll have me the only way to look it," he was told. He suspected that his wife was pregnant and when there was no one left to talk, he looked over at his hunched figure, saw her wandering her hands over the kitchen jar set, and fell upon the bed, biting the sheets in frustration and trying not to cry. "It's the superintendent," she said. "He could build a bigger furnace here, but he's got a lot more to say why should he care. To go over there and really get him."

Harry swept outside to the street and found his way to the superintendent's flat. Hours of sweat worked against him in the cold, very much against the door. "I'm not getting any heat," said Harry. "You ought to be asked before the furnace get or how I ought to grab you by the neck and drag you over there to make a bigger fan."

"Wondered, wondered," said the man.
"I don't care about that. You're not and won't, I see. I ought to grab you by the neck."

"Gee, gee," said the man, closing the door. "Wondered."
Back in his own apartment, he with asked, "Did you punch him right in the face?"
"Sort of," said Harry.
"What do you mean?" she asked. "What did you do?"
"I hit him where he'd fall."
"Is he going to do anything about it?"
"I think so," said Harry.

Months later, when winter had disappeared, Harry stopped off the bus and went to find his wife in front of their apartment, standing alongside a policeman. "Do you know what he was doing?" she said, her face clouded with anger. "He won't take away the postage?"
"It's not my area," said the policeman.
"Will you make him take it away?" she said. "Will you please



To learn the beautiful truth about
the world's perfect martini gin
look on the real



ROUND
AFTER ROUND
OF PLEASURE.
DECCA.....



THE YARMOLINSKY AFFAIR

Senator Javits, Thruway has been a type of toll here about as common as

many apparent causes, as those who have been well and obviously trying to make up his mind whether he had a future in London February 18 Wash- ington. His answer was obviously "yes." Returning to the current of

It just was not modern at Corley. There was not the slightest pretension of modernity in the Fort Right. It had lasted

¹⁰ If I should start talking

THE PEEL RANCH

ing to myself, please listen carefully. I
have something important."

Right **W**hen the Supreme Court ruled in *Grain Processing*, it was not only the first time in 100 years that the Court had ruled against a state's tax, but also the first time in 100 years that the Court had ruled against a state's tax on interstate commerce.

Passenger-Carrying FREIGHTERS Are the Secret of Low Cost Travel

NAME _____
 ADDRESS _____
 CITY _____
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WHERE TO RETIRE OR VACATION

NAME _____
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HOW TO TRAVEL
—and get paid for it

NAME _____
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ROUND THE WORLD on a Shoestring

NAME _____
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SAVE \$2.50 — start at this low price
\$7.99 value...for only \$5.49

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1. **STATE OF NEW YORK**
2. **IN SENATE**
3. **January 11, 1911.**
4. **REPORT**
5. **OF THE**
6. **COMMISSIONERS OF THE LAND OFFICE**
7. **IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE**
8. **APRIL 11, 1907.**
9. **ALBANY:**
10. **THE STATE PRINTING OFFICE, 1911.**

☐ YES, I'VE TAKEN PREVIOUS WORK HERE. #
☐ NO, NO PREVIOUS, AND INTERESTED IN #
☐ NO PREVIOUS WORK HERE, BUT WOULD BE INTERESTED IN #

FIGURE 1

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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